Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES

WINTER 1976/77

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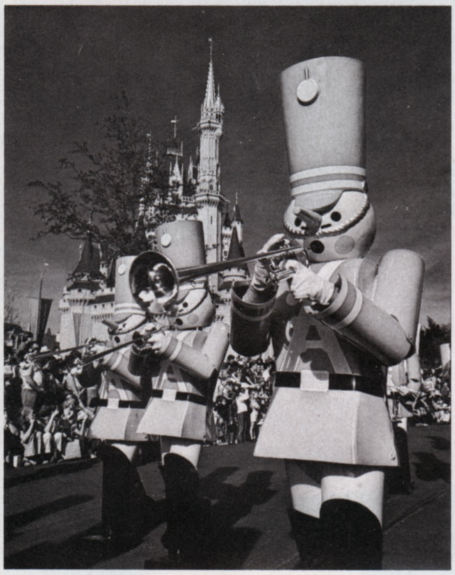

COVER STORY: The holiday season gets an extra measure of color and gaiety when the Toy Soldiers march in Walt Disney World's annual Christmas Parade. For a related story, see page 8.

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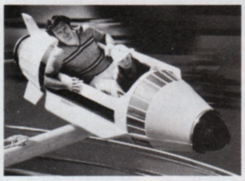

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We are sorry, but past issues of Disney News are not available.

Letters

Disney News

If you would like to share your ideas with our readers, just drop a note to:

EDITOR, Disney News
1313 Harbor Blvd., Anaheim, Calif. 92803

Sirs:

Was "Plane Crazy" the first film that Mickey Mouse appeared in? If not, what was?
Sincerely,
Phillip Pendleton
Whittier, California

Mickey Mouse's first screen appearance was in "Steamboat Willie" (1928), the first cartoon to use sound. Two other cartoons starring Mickey, "Plane Crazy" and "Gallopin' Gaucho," were made prior to "Steamboat Willie," but as silent films, and weren't released to theaters until later, with sound added.–ED.

Sirs:

As I leave my childhood I would like to thank the people at Disney for making perhaps the most important phase of my life a little easier to cope with. I have been an avid Disney fan for as long as I can remember. Until I reached the age of 12 (I'm 18 now), Disney films were the only ones I was allowed to see.

In this ever-changing world of ours it's good to know that Disney will always be there to turn a frown into a smile, or tears of sorrow into tears of joy. I'm truly thankful to the people at Disney for all the happiness they have made possible in my life. I sincerely hope that I never get too old for Disney.
Sincerely,
Susan McSnarnay
Keystone Heights, Florida

Sirs:

Is it true that when a person is hired to work at Disneyland he or she has to go through a special training class?
Sincerely,
Linda Behrens
Modesto, California

New employees attend the University of Disneyland, where they are given a two-day orientation course. The course teaches Disney policies and philosophies and teaches such things as how to deal effectively with Disneyland guests. New employees also take a detailed tour of Disneyland, both backstage areas and the Park itself.

Further job training is provided by training specialists in the various lands. A similar program is taken by new employees at Walt Disney World.–ED.

NEW MICE

Beginning in January, 1977, your kids and mine will thrill to a brand new Mickey Mouse Club . . . in full color. Can you imagine what stories Annette, Bobby, Cubby and Karen can share with THEIR children as they watch the show?

Production of the new club was prompted by the overwhelming success of the original black and white Mickey Mouse Club which aired from 1955 to 1959 and is presently in syndication throughout the United States.

It just doesn't seem possible it's been that long since the original Mouseketeers bounced into our living room with . . . "Hi, I'm Cubby," "I'm Annette," "I'm Bobby," etc., etc. They might only have lived in the TV set, but to my six daughters they were personal friends, as well known as the kids next door.

Now there's a new generation with brand new friends to be made. You'll soon be hearing your children talking as animatedly about Angel and Allison, Scott and Shawnte as you might have done about the Mouseketeers you knew.

My friend Mike Wuergler, who is coproducing the New Mickey Mouse Club with Ed Ropolo, tells me that around the Walt Disney Studio the Mouseketeers are fondly known as "the new mice." Seems they've already won the hearts of one and all on the sets.

The twelve youngsters came from all across the continent. They're the cream of the crop, selected after four months of extensive interviews, auditions and tapings. More than 6,000 talented children were considered and the final choice was as hard a decision as has been made around here in quite some time.

Mike said he and Ed looked for bright and energetic personalities first, then considered each one's talents. They wanted these new Mouseketeers to be like the originals whose shoes (and ears) they'll have to fill—true individuals, not slick professional entertainers.

And so they are. Billy "Pop" Attmore is crazy about soda pop—that's where he gets his nickname. Todd Turquand is a six year veteran of Pop Warner football. Nita Dee (or Benita Di Giampaolo as she's known to her Italian grandparents) is a skilled bowler and swimmer. And our youngest Mouseketeer, Mindy Feldman, is wild about animals.

There's a story behind each one of these bright young people—and you'll no doubt be hearing it from your own children as they get to know the new kids on the block.

But what is most striking about them is their desire to be Mouseketeers. Lisa Whelchel flooded us with letters before flying specially from her home in Texas to California to audition. Julie Piekarski inspired a caravan of family and friends to drive her 300 miles from Missouri to the Chicago tryouts. Kelly Parsons gave up Florida and her hard-won crown as "Our Little Miss" to join the group. And "Kung Fu" buff Curtis Wong traveled from Vancouver, British Columbia to Seattle auditions to win his spot.

The new Mouseketeers (and the grown-ups on the lot, too) have been hard at work these last few weeks putting together the first 85 half-hour shows for the new Mickey Mouse Club. Fans and friends of the original Mouseketeers will be sure to recognize many familiar features in the new Club, but they'll also notice this new group moves to a "funkier" beat. Lively production numbers will set the theme of the day. There will be classic Disney cartoons and brand new adventure serials. Talented performers will be coming to Disneyland and Walt Disney World for weekly talent shows. And, as always, there'll be lots of surprises.

We suspect half the "kids" watching the New Mickey Mouse Club will be "youngsters" with happy memories of the original shows. Please leave viewing room for the new generation!

Milt Albright

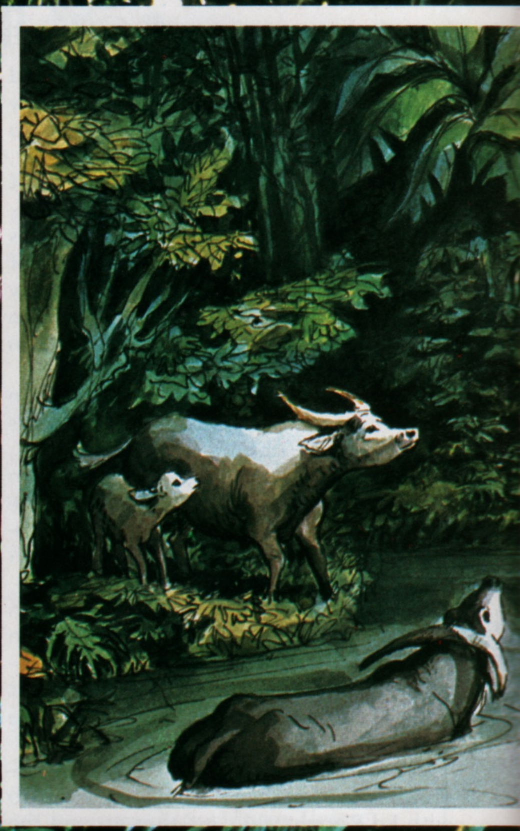
Executive Director
Magic Kingdom Club

THERE'S SOMETHING NEW IN THE DEEP, DARK JUNGLE!

The deep, dark rivers of Adventureland hold more surprises than ever before for those brave Disneyland guests who dare to take a *Jungle Cruise* into the unknown.

The *Jungle Cruise's* canopied boats have been carrying passengers of all ages since Disneyland opened in 1955. The murky waters, the lush vegetation lining the banks, the low growls and screams from unseen beasts – these all complement the host of vividly realistic Audio-Animatronic figures that populate this famous tropical region.

Now, even bigger things are afoot in the jungle. The active and fertile imaginations of many Disney artists, designers and craftsmen have been working for over a year to create an ever more exciting adventure for Jungle Cruisers, with fascinating new



sights and sounds to enjoy as their boat chugs through the lush waterways of Africa, Asia and other exotic lands.

Several entirely new scenes, using the most life-like Audio-Animatronic figures you've ever seen, have been incorporated into the thrilling adventure.

Surrounding each scene, both old and new, are thousands of authentic trees, flowers and shrubs gathered from countries around the world.

And with his gun at his side and tongue-in-cheek, the khaki-clad jungle guide steers the launch away from the dock, urging already-wary passengers to turn and wave a last goodbye to those behind. Adventure is up ahead.

Passing through the dark, vine-covered rain forest, guests can just make out three crocodiles on the right, impatiently snapping at a hornbill bird. The overhanging branch he's on may be just high enough to keep him from becoming lunch for one of them.

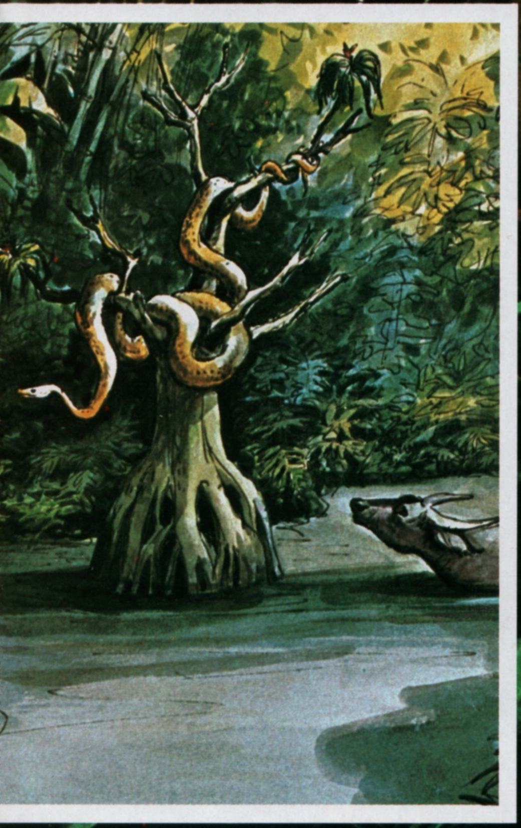
Just past the Cambodian shrine, with its giant, ominous-looking spider, are the sunken ruins of an ancient lost city, now inhabited by a family of king cobras and a snarling Bengal tiger.

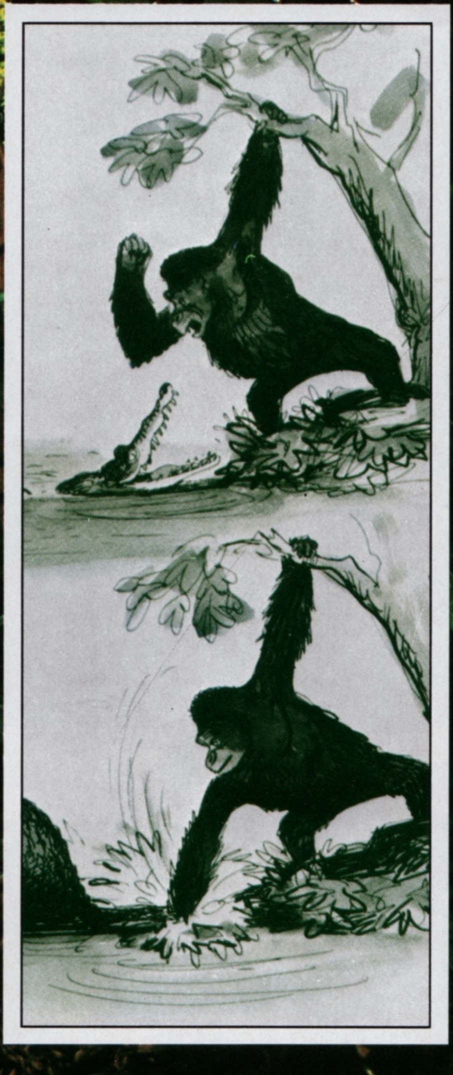
A welcome bit of civilization appears to be up ahead as a recently established safari outpost comes into view. But wait! The temporarily deserted camp isn't vacant anymore. It's been taken over by a family of mischevious gorillas. And close by, one of their larger relatives is hanging from a limb with one hand while showing a pesky crocodile that he means business with the other.

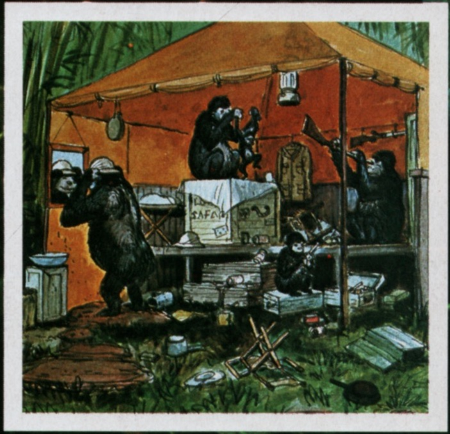
Two huge bull elephants turn their attention toward the passing jungle boat as it approaches the expansive grassland region known as the African Veldt. Here, wide varieties of wildlife roam freely. Here, too, is a new family of baboons, nervously watching still other new arrivals, including a hungry pride of lions settling down to dinner after reducing the local zebra population by one.

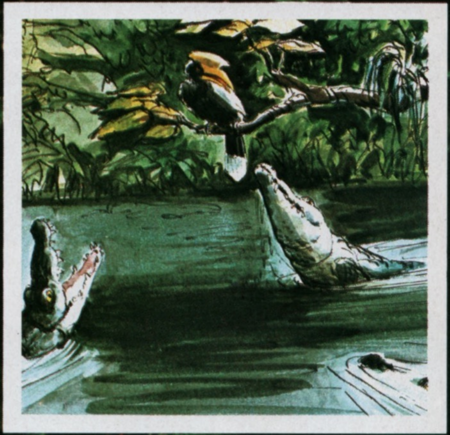
Passing under Schweitzer Falls, a quick run through white water takes travelers to another newly "imagineered" jungle happening. A giant python is threatening to make a feast out of a young water buffalo calf, but the huge adult water buffaloes have stepped in to thwart his dinner plans.

These new sights, plus the many familiar favorites seen on past jungle excursions, help make this incredible journey through the wilds of Adventureland a trip every traveler will remember with delight.









Disneyland

Hats off to Hats!

Wear a Disneyland hat
With a ribbon or feather,
No matter the season,
No matter the weather.
All kinds to choose from,
All sizes and styles.
They're wonderful hats: they
Bring on the smiles.

So once you've "ooh"ed the *chapeaux*
And "ahh"ed frilly bonnets,
Have praised them in poems
And written cap sonnets,
There's one thing to do
To honor them: that's
Bow very low–and take your
Hats off to hats!

MICKEY MOUSE

Hi! We're the New Mouseketeers!

We'll be appearing daily on The New Mickey Mouse Club beginning in January, 1977 on one of your local television stations.

It's going to be a fun show, with each day having a different theme. Monday will be "Who, What, Why, Where, When and How Day"; Tuesday will be "Let's Go Day"; Wednesday will be "Surprise Day"; Thursday will be "Discovery Day"; and Friday will be "Showtime Day."

Before we show up on your television screen, though, we'd like to introduce ourselves to you. So for the first roll call of the new Mouseketeers, just turn the page...

Hi! We're the New Mouseketeers!

I'm Curtis Wong and I was born on August 23, 1962 in Vancouver, British Columbia, Canada. Besides being in some television commercials, I like to practice Kung Fu.

My name's Nita Dee, but my real name is Benita De Giampaolo. I like dancing and sports. My birthday is August 6, 1966.

I'm Billy Attmore, but my nickname's "Pop" 'cause I like soda pop so much. I was born in Germany on March 19, 1965. I began singing and dancing at age four and was in a recent film for Walt Disney called "Treasure of Matecumbe."

I'm Kelly Parsons, from Fort Lauderdale, Florida. I was born January 23, 1964. I've loved tap dancing ever since I can remember. Last year I won the "Our Little Miss" contest.

Todd Turquand's my name. I've been on a lot of television shows, like the "Carol Burnett Show" and "Kojak." I also play football in the Pop Warner League. I was born December 14, 1964.

My name's Julie Piekarski and I've been studying dancing for the past eight years. I live in St. Louis, Missouri and was born there January 2, 1964.

My name is Allison Fonte. I live right near Disneyland in Buena Park, California. I love to play the piano, and I try to write my own music and poetry. My birthday is June 6, 1964.

Scott Craig's my name, and I was born in Van Nuys, California on February 9, 1964. I've been on some television commercials and shows, and I'm a member of a group called "The Individuals." We sing and dance and entertain at hospitals and stuff around Los Angeles.

I'm Mindy Feldman and I have a pony named Flash. I love horseback riding. I was born on July 4, 1968. I guess I'm the youngest of all the new Mouseketeers.

Hi. I'm Shawnte Northcutte. But I'm also called Miss Pre-teen America for 1975-76. I was born on February 25, 1965 and have lived in Los Angeles all my life.

I'm Angel Florez. One summer I played Mowgli, the jungle boy in "Fantasy on Parade" at Disneyland. I was born August 13, 1963 in Stockton, California.

I'm Lisa Whelchel, from Lake Worth, Texas. I do a ventriloquist act and have been in some plays and television commercials. My birthday is May 29, 1963.

THE GLORY AND PAGEANTRY

All is quiet and at peace. There's a crisp chilliness in the December night air as village craftsmen hasten along narrow, winding streets, leading to the center of a quaint town in Southern France. Their soft footfalls are guided by glimmering candles shining forth from windowsills of nearby shops.

It is December 24, 1280 A.D., and the time has come for them to celebrate the glory of Christmas Eve by participating in an age-old tradition: enacting a living Nativity scene. The baker, butcher, spinner, basket weaver and other local townsfolk join in the portrayal of the Holy Family in the town's marketplace, and like the Magi and shepherds of long ago, present the infant Child with their simple gifts.

The anniversary of Christ's birth has been celebrated with joy, reverence and a panoply of pageantry since antiquity. The Christmas tradition observed by these 13th-century townsfolk has transcended the centuries and is being re-created this holiday season at the Lake Buena Vista Shopping Village in Lake Buena Vista, the Host Community to Walt Disney World.

Combining majesty and simple charm, "The Glory and Pageantry of Christmas," a live Nativity tableau, is being presented nightly at 8 p.m., December 5 through Christmas Eve. The non-denominational holiday pageant is performed in the center of the village under the Captain's Tower, a setting which closely resembles the open-air marketplaces of bygone days.

This year, 39 persons dressed in authentic reproductions of 18th-century costumes of rich brocades, satins, silks, velvets, lamb's wool, rough homespun and monk's cloth are participating in "The Glory and Pageantry of Christmas."

The holiday spectacle begins with a chiming of bells from high atop the Captain's Tower, beckoning the village visitors and audience to gather. While the bells are pealing, six lantern bearers, dressed in choirboy robes, slowly enter and form an illuminated perimeter around the performing area.

OF CHRISTMAS

Bedecked in gold raw silk wrapped with rust homespun, the Innkeeper enters and invites the viewing guests to participate in the living crèche:

Dear friends and children...welcome. We gather tonight in this marketplace to share with one another the traditional story of Christmas. We are here as neighbors and friends to remember once again the miracle of the Christ Child's birth. The scene we create together has been depicted in towns and villages like ours for nearly two thousand years. Tonight, we join in that great tradition.

As the Innkeeper begins his narration of the Christmas story, Joseph, Mary and the Infant, the angels, shepherds, and kings take their place one by one in the Nativity scene.

Throughout the narration, interludes of classic Christmas music, including "O Little Town of Bethlehem," "Away In A Manger," "Hark, The Herald Angels Sing" and "We Three Kings" are performed by the Dickens Carolers. A twelve-member singing group costumed in turn-of-the-century clothing, the Dickens Carolers look like they stepped straight from the pages of Dickens' *A Christmas Carol.*

At the close of the Christmas story, the Innkeeper again speaks to the audience:

And so, we have remembered the timeless story of the Christ Child's birth. Like the miracle plays of medieval times, our village has provided a setting where we, the common townsfolk, can come to adore the infant Jesus and present our simple gifts. We bring our best to the Child and take our place with the kings and shepherds. We welcome them now.

Continued

THE GLORY AND PAGEANTRY OF CHRISTMAS

As the Innkeeper introduces the individual townsfolk, they enter the tower area from different directions and progress to the lighted crèche in the same manner as similar characters would have journeyed to the Nativity scene during the medieval period.

Reminded by the Innkeeper that "the smallest gift is priceless when given in love," each of the merchants carries authentic gifts of his profession–fresh bread, sweet-smelling roses, fruits, linens–to pay homage to the Newborn.

A 19th-century little drummer boy, the last character to join the tableau, wanders throughout the audience, while the song "The Little Drummer Boy," is sung softly in the background. Finally, he kneels beside the manger and gives his humble gift, a song, to the Babe.

"The Glory and Pageantry of Christmas" nears conclusion as the Innkeeper addresses the audience: *Tonight, in this setting, we worship the Christ Child...each of us in our own way. We follow in the footsteps of those first witnesses who spread the word of the Savior's birth. We invite you now to join in this living tradition by singing and sharing with your family and friends the story of this first Christmas.*

With the audience singing "Silent Night" and "Joy To The World," and dramatic lighting enveloping the motionless, full crèche, "The Glory and Pageantry of Christmas" draws to a close.

"The tableau is a majestic, inspirational scene," says Del Shilling, Walt Disney World entertainment special events manager. "It's one of the most beautiful events we produce all year."

High Flying Fun.

The next best thing to having wings is to soar towards the sky in a Disneyland *Rocket Jet.*

The Happiest Place on Earth falls far below as pint-sized pilots fix their gaze on white clouds above Tomorrowland's soon-to-be-completed *Space Mountain.* In another direction looms the mighty *Matterhorn,* and beyond that, *Sleeping Beauty Castle.* All of it seen in a series of split-second glimpses as the *Rocket Jets* hurl future space pilots 'round and 'round again.

Disneyland guests may be overwhelmed by the exhilarating feeling of sky-borne freedom as the 12 sleek Jets twirl and swirl as high as 60 feet above Tomorrowland. No wonder Man has always longed to fly and envied birds their wings!

Looking quickly, guests can see *America Sings* and McDonnell Douglas' *Mission to Mars.* Close by is the intriguing *Submarine Voyage* and three unique adventures in transportation–the *Autopia, Monorail* and *Skyway* systems.

In the other direction, *Rocket Jet* pilots and passengers can see beyond Bell System's *America the Beautiful* and Monsanto's *Adventures Thru Inner Space* attractions to the earthbound kingdoms of Adventureland, Frontierland and Main Street.

The altitude of each space-age *Rocket Jet* is controlled by the pilot, who pulls a lever to go higher, pushes it to go lower. Those who have flown the Jets say that the higher up you fly, the smoother the ride.

But whether high or higher, a whirling journey on a *Rocket Jet* is always a dizzying remembrance of Disneyland's land of Tomorrow. The exciting flight gives wings to Man and lets imagination leap to the heavens above.

Are you convinced that your golf balls have a natural gravitation towards water? Do you plow up enough ground to bury a treasure chest when you swing? Do you have to yell "Fore!" more than twice a game? Have you ever wrapped a club around a tree? Does your swing send your partners running for shelter?

If you find yourself answering "yes" to any of these questions, don't feel alone. There are many other would-be golf pros out there struggling to better their game, too.

But you don't have to struggle any longer. Today's ultra-modern equipment and training methods make improving your golf skills as easy as driving a golf cart. (Well, almost as easy!)

And guests staying at Walt Disney World, where recreation reigns supreme year-round, will be able to take full advantage of some of these training machines early next year.

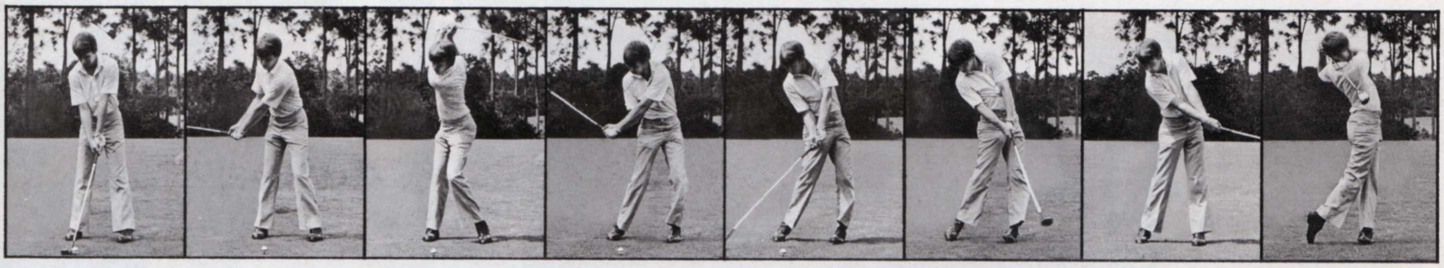
If Golf Is Your Bag

If golf is your bag, but you're slicing more balls than you sink, the Walt Disney World golf workshop will be just for you. The workshops are being organized to allow ample time for extra practice and for experiencing all the sights and sounds of Walt Disney World.

The three-day clinic will include six hours of instruction by top PGA teaching pros. The sessions will be offered several times during the day so that guests may have flexibility in planning their schedule for the day's activities.

Basic golfing fundamentals, including putting, sand shots, short game, strategy of practice and play, iron and wood swings, rules and etiquette will be taught in the group sessions.

GETTING IN THE



A video-tape camera, recorder and monitor, to be used during each session to tape and then review an individual guest's swing, putt, stance and form, is "so effective that it has almost become a necessity in teaching golf," according to Walt Disney World Assistant Pro Pete Jones. The tapes record audibly as well as visually, so the instructor's comments are repeated along with the visual image during instant replays.

Not yet as common as the video-tape system, but becoming more frequently used in teaching golf, is the graph-check camera. This unique camera actually houses eight separate lenses that click consecutively when the main shutter is released. The speed of the eight sequential shots can be regulated to vary from one-quarter of a second to two seconds. (The average golf swing takes from one-and-a-half to two seconds.)

The guest's graph-check photograph will be analyzed by the teaching pro and compared to a graph-check photograph of Jack Nicklaus' swing, believed by many to be the most perfect swing in the history of the game.

Each workshop participant will be given a notebook to take home for future reference which includes a written analysis of his swing, his graph-check picture, and a description of his problem areas, along with several suggestions for correcting them.

The three-day workshop also will feature unlimited range balls and unlimited golf on any of the three Walt Disney World 18-hole championship courses. The Palm and Magnolia are lined by thousands of distinctive trees for which the courses are named.

Between the courses stands the Golf Resort Hotel, a complete vacation destination designed especially for golfers and their families. Each of the 151 rooms is only a few steps from a fairway. The wood and volcanic stone structure offers a complete Pro Shop, equipment rental, and every other touch necessary to create the golfer's dream vacation.

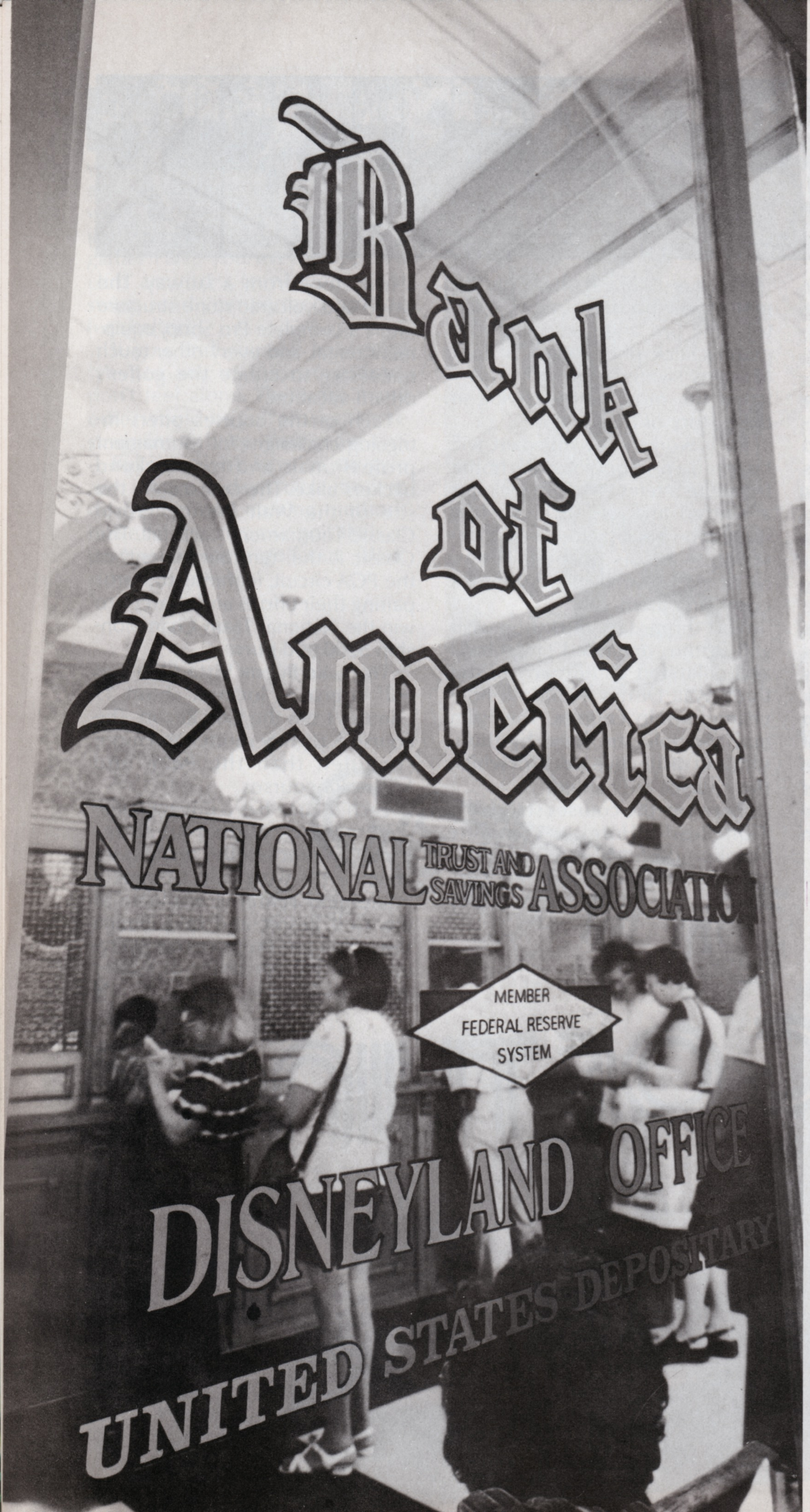
Each of the courses offers intriguing challenges for tournament professionals and for weekend hackers alike. The courses are the site of the Walt Disney World Classic Tournament each fall. The Classic is the "fun tournament" of the PGA circuit, featuring top pros pairing their efforts and strategy to win the National Team Championship $200,000 purse.

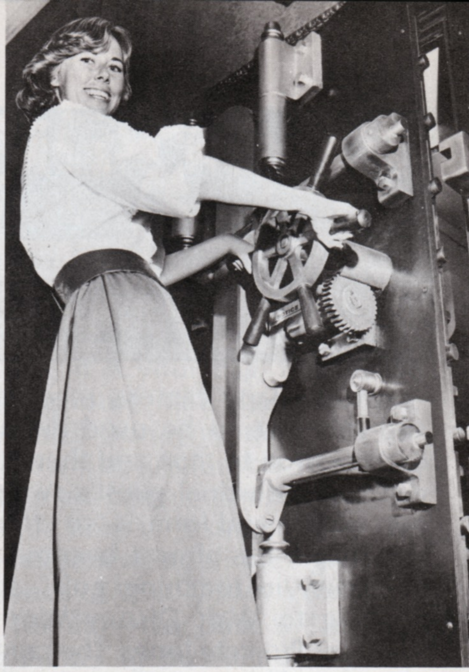
The Lake Buena Vista Club and golf course is located about 15 minutes from the Golf Resort. The course is slightly shorter and more secluded than the Palm and Magnolia courses.

Each course has a driving range and spacious putting green for guests to practice the techniques taught in the workshop. Complete equipment rental is available at the Golf Resort and Lake Buena Vista Club pro shops so that everyone can get his share of eagles and birdies!

SWING OF THINGS

Walt Disney
World


Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATIO
MEMBER FEDERAL RESERVE SYSTEM
DISNEYLAND OFFICE
UNITED STATES DEPOSITARY



BANK OF AMERICA
BANK OF AMERICA
BANK O
AMERIC

1904

BANKING AT THE BANK ON MAIN STREET

Trying to cash a personal check in a strange city is pretty difficult. Stores are mistrustful; banks are wary. If it's a weekend or holiday, forget it. Most stores are closed, as are most banks.

But that's not Disneyland's style. Guests are always welcome to cash a check at the most unique bank branch in the land–operated by the Bank of America on Disneyland's Main Street.

Open from 10 a.m. to 3 p.m. every day that Disneyland is open, the Main Street branch offers check-cashing and currency exchange privileges to all Disneyland guests –whether regular Bank of America customers or not.

“We get coins and currency from all over the world,” said Jim Horan, bank manager and a 40-year employee of Bank of America. “Mostly, though, it's Mexican pesos or Canadian dollars. Each night we send all foreign notes to the Federal Reserve Bank, which arranges for them to be sent back to the country of origin.”

The bank's friendly tellers also cash countless traveler's checks and personal checks each day. As at every bank, customers must provide at least two forms of identification, such as a driver's license and major credit card.

“You know,” Horan said, “even well-planned vacation trips sometimes have unexpected expenses, and a traveler needs to get hold of more money. Often, we'll call a person's home bank–anywhere from here to Maine–to help expedite cashing of a large check.”

The bank's philosophy of service goes back a long way–to 1904, when Amadeo Peter Giannini founded the Bank of Italy in San Francisco. The name was changed to Bank of America in 1930.

Giannini felt that banks should help everyone, not just the rich. So when his policy of loaning money to “plain folks” and small businessmen was opposed at a savings and loan association where he was a director, he resigned and opened his own bank across the street.

The Bank of Italy was only 18 months old when San Francisco was struck by the great earthquake-fire of 1906. While other bankers locked their money in vaults to protect it from looters, Giannini and his co-workers took their bank's cash *out* of the vaults.

Knowing that the money would be needed as soon as the quake was over, Giannini took the money home and hid it in his fireplace.

Nine days after the devastating quake, five days after the fire, he sent out notice that the bank was ready for business. Using a wide plank over two barrels and a bag of money, he began making loans well before other banks could retrieve their money from the locked vaults.

Today, Bank of America is the world's largest bank in terms of deposits, operating more than 1,000 neighborhood branches throughout California.

Decorated much like the banks of the turn-of-the-century, Disneyland's Bank of America features many authentic items from that era. The vault door, for example, was originally built in the early part of the century, as was Horan's magnificent roll-top desk.

Most of one wall is taken up with a distinctly more modern looking display–a large collage which graphically and artfully tells the colorful history of the bank, from its origins to today.

And each day, at Disneyland and all the bank's other branches, the friendly service is ample evidence that Giannini's original philosophy of service to all is still one of the major assets of Bank of America.

IN AND AROUND WALT DISNEY PRODUCTIONS

Walt Disney World®

...Walt Disney World celebrates Christmas with festive *Christmas Holidays,* December 18-30. The Magic Kingdom theme park is filled with the sweet scent of bayberry, holly, and fir trees and the melodic refrains of traditional Christmas carols. Operating hours are extended throughout the yuletide holidays, except Christmas Eve when the Park closes at 6 p.m.

...*The Glory and Pageantry of Christmas* (December 5-24). A live Nativity tableau with 39 persons dressed in authentic reproductions of 18th-century costumes is presented nightly at 8 p.m. in the Lake Buena Vista Shopping Village. (See page 8 for related story.)

...*New Year's Eve Party* (December 31). A big name rock group along with an all-star lineup of special entertainment will rock in the New Year in the Magic Kingdom. Guests can count off the minutes and then celebrate until 2 a.m. Top entertainers will headline gala parties in each resort hotel (advance reservations required).

...Twenty-one *Saturday Night At The World* parties, January 8 to June 4 (except May 14), will spotlight various entertainers, with Magic Kingdom theme park hours extended to midnight on those Saturday nights.

...*Valentine Party* (February 11, 1977). Special entertainment and extended hours are featured for the Walt Disney World Valentine Party. Instead of the usual ticket books and designated coupons, guests may purchase a special ticket which admits them to the Magic Kingdom and allows them unlimited use of all attractions (except the Frontierland Shootin' Gallery).

...*I Am An American Week* (February 19-26). Extended hours and exciting patriotic entertainment are highlights of this special salute to our nation's liberty.

Music and Records

...Beginning readers can now enjoy five Christmas favorites on a new Christmas series of Disneyland read-along book-records, including: "Rudolph the Red-Nosed Reindeer," "Frosty the Snowman," "Night Before Christmas," "Jingle Bells" and "Twelve Days of Christmas."

...The music from the "New Mickey Mouse Club Show" will be released in January on a Disneyland long-playing 33⅓ rpm record. Included will be new songs from the TV soundtrack, plus pictures of the new Mouseketeers.

...Dialogue, narration, musical backgrounds and songs from the television soundtracks of two Rankin/Bass TV specials are now on long-playing 33⅓ rpm Disneyland albums. Andy Griffith tells the story of "Frosty's Winter Wonderland" and Joel Grey narrates "T'was the Night Before Christmas."

Movies

...Holiday time is premiere time for "The Shaggy D.A.," the hilarious sequel to Walt Disney's comedy hit, "The Shaggy Dog." Dean Jones stars as the grown-up Wilby, now faced with an old dilemma–the reoccurrence of the curse of changing into a shaggy dog–and on the eve of his election to public office. The zany canine caper also stars Suzanne Pleshette, Tim Conway, Keenan Wynn, Jo Anne Worley, Ronnie Schell and Hans Conreid.

...Another new Disney feature, "Freaky Friday," arrives in February. It's a far-out farce for anyone who ever wanted to trade places with the person calling the shots.

Thirteen-year-old Jodie Foster stars as Annabel, a girl perched on the brink of maturity who is shocked when her wish to trade places with her mother comes true. No less shocked is her 35-year-old mother, played by Barbara Harris.

Also starring are John Astin, Sparky Marcus, and Marc McClure, along with funnywomen Kaye Ballard, Ruth Buzzi and Patsy Kelly.

Disneyland

...Christmas returns to Disneyland with the beauty of the annual *Candlelight Procession,* December 18 and 19, featuring 1,000 carolers moving down Main Street to Town Square, where the Christmas Story is narrated and sung.

...Making the *Christmas Holidays* (December 18 through January 2) even brighter this year is "Fantasy on Parade," returning twice daily for a real Christmas treat. The parade features over 300 beloved Disney Characters for delightful family entertainment. The Park is open every day for the holidays, featuring 9 a.m. to midnight operating hours on most days.

...Top-name entertainers will help ring in the new year at Disneyland's fun-filled New Year's Eve Party, December 31. Special tickets include unlimited use of all attractions except shooting galleries. Advance tickets will be available the second week in December at tickets agencies and the Park.

...The beat goes on at the annual *Valentine Party,* February 12, as top rock recording stars and big bands provide music for everyone. Ticketholders get unlimited use of all attractions except shooting galleries, and guests may purchase their tickets in advance.

...*Night of Joy,* an evening of Christian music and song performed by well-known artists, is February 25. Special tickets, which include the use of all attractions except shooting galleries, may be purchased in advance.

Home Entertainment

...Six new Super 8 sound films in English language and five new Spanish language Super 8 sound films are now available for home viewing.

The new Spanish language films, also available in English, include: "Dwarfs' Dilemma," from *Snow White and the Seven Dwarfs;* "Cinderella's Fairy Godmother," from *Cinderella;* "Bambi Falls in Love," from *Bambi;* an excerpt from *Winnie the Pooh and Tigger, Too;* and "Monster From Under the Sea," from *20,000 Leagues Under the Sea.*

The other new films include: "Donald Duck in the High Andes," excerpts from *Three Caballeros;* "Muzzle Trouble," from *Lady and the Tramp;* "Dumbo, the Flying Elephant," from *Dumbo;* "I Wan'na Be Like You," from *The Jungle Book;* and "The Dapper Dalmatian," from *101 Dalmatians.*

Television

...Goofy and Annette help usher in the holiday cheer this year on "The Wonderful World of Disney." On December 5, the Goof dreams his way around the world in one hilarious misadventure after another when "Goofy Takes A Holiday."

Music and magic come to life when "Babes In Toyland" airs in two parts, December 19 and 26. Ray Bolger, Tommy Sands and Annette combine their talents to bring this unusual and enchanting motion picture to television.

Highlighting the new year will be a number of new shows making their TV debuts. Chris Connelly, Robert Reed and Gary Lockwood star in "Kit Carson and the Mountain Men," an exciting two-part pioneer tale to air in January. Another two-parter, "Barry of the Great St. Bernard," filmed in the majestic Alps of Switzerland, is scheduled for late January and early February.

Also on tap for February viewing are a pair of two-hour adventures. Vic Morrow, Jeff East and Noah Beery star in Disney's first movie ever made especially for television, "The Ghost of Cypress Swamp" (formerly titled "Weakfoot").

And James Garner and Vera Miles help turn a sorry potato farm into Hawaii's first cattle ranch in "The Castaway Cowboy."

...Juvenile stars Kim Richards, Robbie Rist and Christian Juttner will star in "The Mystery of Rustlers' Cave," an eight-part serial to be seen on the New Mickey Mouse Club series, which begins in January, 1977.

It's an adventure story about five city kids who win a contest to spend time on a ranch and wind up capturing a band of cattle rustlers.

Disneyland

"The happiest place on earth"

PARK IN CALIFORNIA

SPECIAL MAGIC KEY TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

Includes Admission and ANY 11 Attractions of Your Choice:

	Value	Box Office Price
ADULT	($14.90)	**$6.25**
JUNIOR (12 thru 17)	($13.90)	**$5.75**
CHILD (3 thru 11)	($10.80)	**$5.25**

(Parking — 50¢ per car)

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club Card at Main Entrance Box Office.
PHONE: (213) 626-8605 or (714) 533-4456 Ext. 703
Effective through May, 1977

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP	A 10¢	B 25¢	C 50¢	D 75¢	E 90¢	General Admission Ticket
11-Ride	(1)	(1)	(2)	(3)	(4)	(1)
15-Ride	(1)	(2)	(3)	(4)	(5)	(1)

11-RIDE TICKET BOOK	Value	Box Office Price
ADULT	($12.20)	**$6.50**
JUNIOR (12 thru 17)	($11.20)	**$6.00**
CHILD (3 thru 11)	($ 8.80)	**$5.50**
15-RIDE TICKET BOOK		
ADULT	($14.60)	**$7.50**
JUNIOR (12 thru 17)	($13.60)	**$7.00**
CHILD (3 thru 11)	($11.10)	**$6.50**

GENERAL ADMISSION ONLY

Entitles guest to admission to DISNEYLAND, its free shows, exhibits and entertainment, and to visit the seven theme lands.

ADULT	**$5.00**
JUNIOR (12 thru 17)	**$4.00**
CHILD (3 thru 11)	**$2.00**

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

WINTER OPERATING HOURS

Disneyland is open Wednesday through Sunday during the fall, winter and spring seasons. The operating hours are 10 AM to 6 PM on Wednesday, Thursday, and Friday and 9 AM to 7 PM on the weekends. Extended operating hours will be in effect during the Christmas holidays.

Winter is a great time to visit the "Happiest Place on Earth" . . . cooler weather and shorter lines combined with the excitement of 54 major attractions and top-flight entertainment add up to a fun-filled day for you and your family.

Walt Disney's
MAGIC KINGDOM CLUB®

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CLUB VACATION
PLANS AT DISNEYLAND

MAGIC KINGDOM CLUB ADVENTURE

Featuring deluxe accommodations at the exciting Disneyland Hotel — just a Monorail ride away from Disneyland! This delightful vacation adventure includes:

- Choice of two, three or four nights' accommodations at the Disneyland Hotel
- Admission to Disneyland and unlimited use of all rides and attractions (except shooting galleries) for two days
- Choice of other activities with the three and four-night plans
- From $62.50 per adult, double occupancy

MAGIC KINGDOM CLUB HOLIDAY

Featuring accommodations at the new Inn At The Park Hotel, unlimited admission to Disneyland, and other valuable extras. The Magic Kingdom Club Holiday includes:

- Choice of two, three or four nights' accommodations at The Inn At The Park
- Admission to Disneyland and unlimited use of all rides and attractions (except shooting galleries) for two days
- Choice of other activities with three and four-night plans
- From $55.50 per adult, double occupancy

MAGIC KINGDOM CLUB MINI-VACATION

The economical way for Magic Kingdom Club families to visit Disneyland, with accommodations at the nearby Howard Johnson's Motor Lodge — the "Official Host of the Magic Kingdom Club". This family vacation features:

- Choice of two, three or four nights' accommodations at the Anaheim Howard Johnson's Motor Lodge
- Two Magic Kingdom Club ticket books per person
- Choice of other activities with three and four-night plans
- From $38.00 per adult, double occupancy

Junior and child rates are available at substantial savings for all Magic Kingdom Club Vacation Plans. Accommodations subject to space availability and price change without notice. Plans effective through December 31, 1977.

For further information regarding Magic Kingdom Club Vacation Plans at Disneyland, please WRITE:

WALT DISNEY'S
MAGIC KINGDOM CLUB®
TRAVEL CENTER
P.O. Box 4180, Anaheim, California 92803
Be sure to include your Chapter Number
For reservations call (714) 956-2600

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This discount is not applicable to commissionable, special group, or preferred rates. You must make advance reservations and identify yourself as a Club member. Membership card must be presented upon registration. This offer expires December 31, 1978.

HOWARD Johnson's *motor lodges*

TOLL-FREE RESERVATIONS

800-654-2000*

*In Oklahoma: 800-522-4211
*In Canada: Call Collect 405-848-8611

Get a FREE directory listing the participating lodges at any Howard Johnson's Motor Lodge or Restaurant.

REMEMBER:

At most motor lodges, children under 18 are accommodated free of charge when occupying a room with their parent(s).

Another exclusive for Club Members

FLORIDA Cypress Gardens

Now, your membership card entitles you and your entire family to a special admission price at CYPRESS GARDENS near Walt Disney World in Florida.

	REGULAR PRICE	CLUB MEMBER PRICE
ADULT	4.00	3.50
JUNIOR (12-16)	3.00	2.50
CHILD (6-11)	2.00	1.50

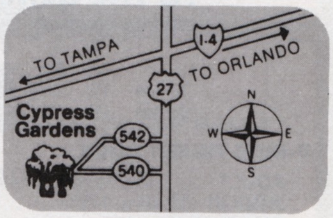
Children under 6, FREE with parent.

Prices subject to change without notice.

OPEN EVERY DAY OF THE YEAR

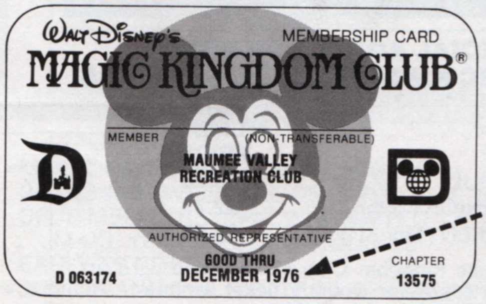
**FOUR WATER SKI SHOWS DAILY:
10:00 — 12:00 — 2:00 — 4:00**

Offer applicable through December 31, 1978. Membership Card must be presented at Ticket Window.



For Further Information Please Call **(813) 324-2111**

MAGIC KINGDOM CLUB MEMBERS: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GOOD THRU DECEMBER 1976

CHAPTER 13575

Check your membership card's expiration date

Don't be without the benefits of a valid Magic Kingdom Club Membership card . . . if your card expires **December 1976,** pick up a new card today at your organization's Personnel or Recreation office!

Your Key to the MAGIC KINGDOM (and 250 other ai locations)

American International offers *exclusively* to Magic Kingdom Club members an intermediate size car for the special *MKC* rate of just $19.77 per day, with unlimited mileage. On other size cars, Magic Kingdom Club members are eligible for a 10% discount on published time and mileage car rental rates at all 250 **ai** locations nationwide.

This discount is not applicable to commissionable, promotional or unlimited mileage rates, and membership card MUST be presented at time of rental. This offer expires September 30, 1977.

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For reservations

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Magic Kingdom Theme Park Admission Media

SPECIAL MAGIC KEY TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

Includes use of Walt Disney World Transportation System (Monorails, ferry boats, and trams) for one day, Magic Kingdom theme park admission, and ANY 8 attractions of your choice.

	Value	Box Office Price
ADULT	($13.20)	**$7.00**
JUNIOR (12 thru 17)	($12.20)	**$6.50**
CHILD (3 thru 11)	($ 9.40)	**$6.00**

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club Card at Main Entrance Box Office.

Effective through May, 1977

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A 10c	B 25c	C 50c	D 75c	E 90c	General Admission Ticket	Transportation Ticket
8-Ride	(1)	(1)	(1)	(2)	(3)	(1)	(1)
12-Ride	(1)	(1)	(2)	(4)	(4)	(1)	(1)

8-RIDE TICKET BOOK	**Value**	**Box Office Price**
ADULT	($11.05)	**$7.25**
JUNIOR (12 thru 17)	($10.05)	**$6.75**
CHILD (3 thru 11)	($ 7.75)	**$6.25**

12-RIDE TICKET BOOK		
ADULT	($13.95)	**$8.25**
JUNIOR (12 thru 17)	($12.95)	**$7.75**
CHILD (3 thru 11)	($10.55)	**$7.25**

GENERAL ADMISSION ONLY

Entitles guests to the use of the transportation systems (Monorails, ferryboats, and trams), admission to the Magic Kingdom Theme Park and all its free shows, exhibits, and entertainment.

ADULT	**$6.00**
JUNIOR (12 thru 17)	**$5.00**
CHILD (3 thru 11)	**$3.00**

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

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(Be sure to include your Chapter Number)

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IS OPEN SEVEN DAYS A WEEK THROUGHOUT THE YEAR.

The Magic Kingdom theme park is open from 9 AM to 7 PM, with extended operating hours during summer and holiday periods.

During the Christmas season, the Magic Kingdom will be open in the evening from December 19 through 23, and from December 25 through 31.

GOOD NEWS FOR MAGIC KINGDOM CLUB GOLFERS AND TENNIS PLAYERS!

- Special golf rates on the Palm, Magnolia, and Lake Buena Vista courses:

	General Public	MKC Members
Greens Fee	$10.00	$6.00
Electric Car	5.00	5.00
	$15.00	$11.00

- Special tennis court rates at the Contemporary Resort, Golf Resort, and Lake Buena Vista Club:

	General Public	MKC Members
Singles	$4.00/hour	$3.00/hour
Doubles	$6.00/hour	$5.00/hour

Now, the World has a new country.

RIVER COUNTRY

SPECIAL ADMISSION PRICE FOR MAGIC KINGDOM CLUB MEMBERS!

	CLUB MEMBER PRICE
ADULT	**$3.25**
JUNIOR (12 thru 17)	**$2.75**
CHILD (3 thru 11)	**$2.25**

Present Magic Kingdom Club membership card at Fort Wilderness/River Country ticket window. Prices subject to change without notice.

Located in Fort Wilderness

NOW WE'VE GOT SIX GREAT WAYS TO SEE THE WORLD

Introducing the exclusive 1977 MKC Vacation Plans at **Walt Disney World®**

VACATION KINGDOM IN FLORIDA

VACATION KINGDOM HOLIDAY

- Four nights' accommodations in the Contemporary Resort Hotel or Polynesian Village Resort Hotel
- Five days' use of the Walt Disney World Transportation System
- Five days' unlimited admission to the Magic Kingdom
- One Magic Kingdom Club ticket book good for 16 Theme Park attractions
- One day's admission to River Country
- Additional coupons and tickets good for choice of Walt Disney World activities
- From $148 per adult, double occupancy

WORLD VACATION

- Three nights' accommodations in a Lake Buena Vista Vacation Villa or Treehouse
- Four days' use of the Walt Disney World Transportation System
- Four days' unlimited admission to the Magic Kingdom
- One Magic Kingdom Club ticket book good for 16 Theme Park attractions
- One day's admission to River Country
- Complete dinner at the Lake Buena Vista Club or Gulf Coast Room
- Additional coupons and tickets good for choice of Walt Disney World activities
- From $148 per adult, double occupancy

CAMPING JAMBOREE

- Three nights' use of a Fort Wilderness campsite
- Four days' use of the Walt Disney World Transportation System
- Four days' unlimited admission to the Magic Kingdom
- One Magic Kingdom Club ticket book good for 16 Theme Park attractions
- One day's admission to River Country
- Additional coupons and tickets good for choice of Walt Disney World activities
- $61 per adult, double occupancy

GOLF GETAWAY

- Three nights' accommodations in the Golf Resort Hotel
- Four days' use of the Walt Disney World Transportation System
- 54 holes of golf, including electric golf car
- One Magic Kingdom Club ticket book
- Additional coupons and tickets good for choice of Walt Disney World activities
- $139 per adult, double occupancy

LAKE BUENA VISTA THREE-NIGHT HOLIDAY

- Three nights' accommodations at one of the four hotels in Lake Buena Vista Hotel Plaza
- Four days' unlimited shuttle service between Lake Buena Vista Hotel Plaza and the Magic Kingdom
- Two Magic Kingdom Club ticket books
- One day's admission to River Country
- $88 per adult, double occupancy

LAKE BUENA VISTA FIVE-NIGHT HOLIDAY

- Five nights' accommodations at one of the four hotels in Lake Buena Vista Hotel Plaza
- Six days' unlimited shuttle service between Lake Buena Vista Hotel Plaza and the Magic Kingdom
- Two Magic Kingdom Club ticket books
- One day's admission to River Country
- Additional coupons and tickets good for choice of Walt Disney World activities
- $161 per adult, double occupancy

- MAGIC KINGDOM CLUB VACATION PLANS ARE AVAILABLE ONLY TO CLUB MEMBERS. SPACE IS LIMITED . . . MAKE YOUR RESERVATIONS AS EARLY AS POSSIBLE.
- JUNIOR AND CHILD RATES ARE AVAILAE
AT SUBSTANTIAL SAVINGS FOR ABOVE
VACATION PLANS.
- EFFECTIVE THROUGH DECEMBER 31, 19

[redacted]

for further information please write:

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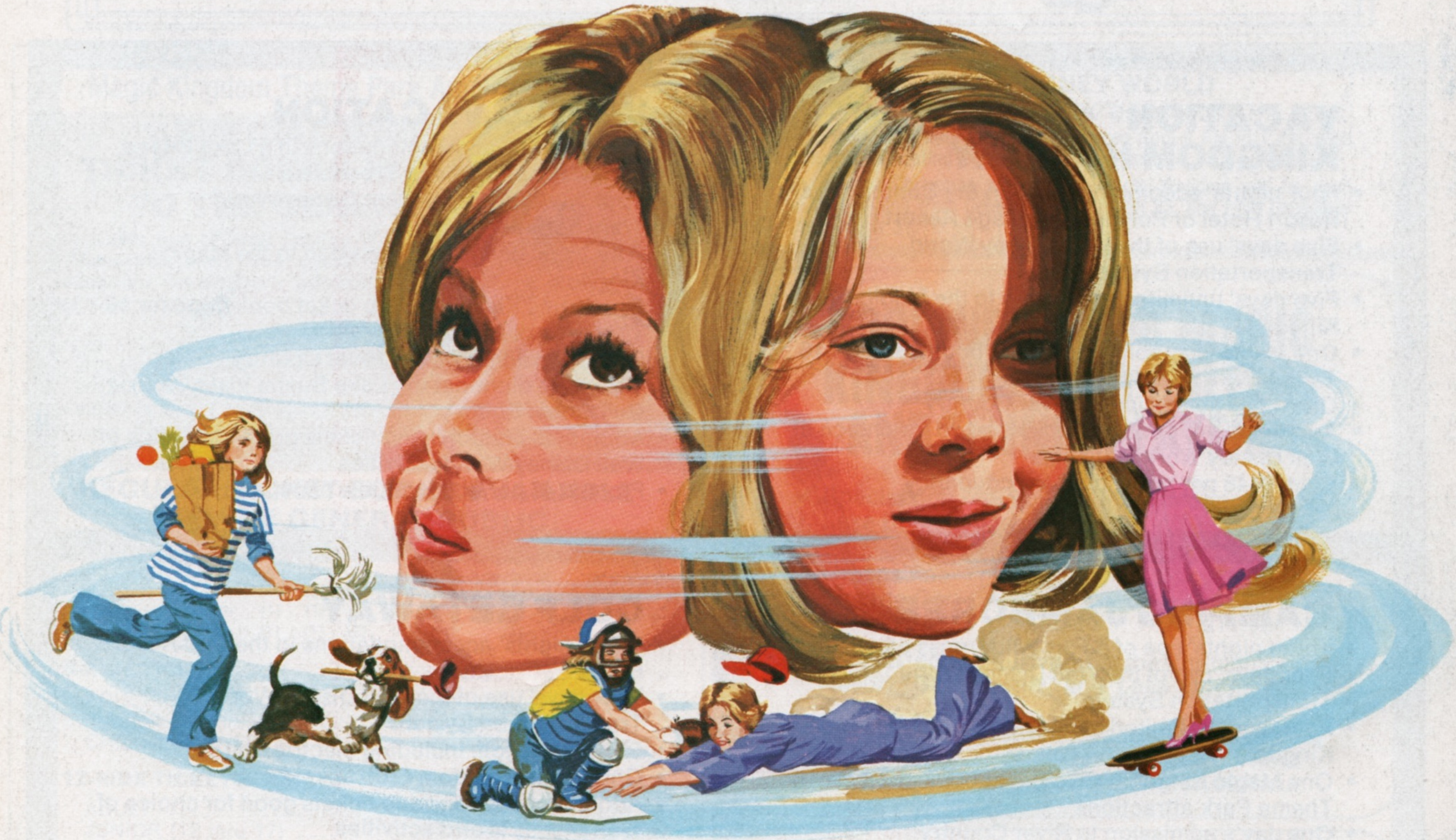
Annabel isn't herself today...she's her mother!



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